PERFORMANCE SCORING SHEET

TEAM: _____

PERFORMANCE JUDGE: _____

CATEGORIES	CRITERIA			SCORE
ROUTINE (40)	• CHOREOGRAPHY • ORGINALITY • DIFFICULTY • FORMATIONS	• THEME • VARIETY OF STYLES • TRANSITION CHOREOGRAPHY	• FLOW • APPROPRIATENESS • USE OF PROPS	*SCORING RANGE* ***36 - 45***
EXECUTION (30)	• PRECISION • SPACING • LEVEL CHANGES • CLEANLINESS	• MUSICALITY • FLOORWORK • STRENGTH OF MOVES	• BODY CONTROL • DYNAMICS • TIMING OF MOVMENTS	*SCORING RANGE* ***21 - 35***
PRESENTATION (20)	• FACIALS • ENERGY • COSTUMES • MAKE-UP	• STAGE PRESENCE • CONFIDENCE • ATTITUDE	• EYE CONTACT • PROJECTION • SHOWMANSHIP	*SCORING RANGE* **1 - 20**
			TOTAL SCORE	

FOUNDATION & STREET/CLUB FORMS AND DEDUCTION SCORING SHEET

TEAM: _____

JUDGE: _____

CATEGORIES	CRITERIA	SCORE
FOUNDATION/ STREET DANCE FORMS (10)	• HIP HOP • HIP HOP SOCIAL DANCES • BREAKING • LITE FEET • LOCKING • POPPING • KRUMP • VOGUING • HOUSE • FLEXING • DANCEHALL • BEAT YA FEET • WHACKING/ WAACKING • MEMPHIS JOOK • CHICAGO FOOTWORK • JERSEY CLUB/ BALTIMORE CLUB	*SCORING RANGE* 1 - 10

DEDUCTIONS	FALL, TRIP-MAJOR - .1 PT *(PER OCCURRANCE)* FALL, TRIP-MINOR - .05 PT *(PER OCCURRANCE)* MUSIC LENGTH - .1 PT *(LONGER THAN 6 MIN.)* LEWD GESTURES - .1 PT	INAPPROPRIATE CLOTHING - .05 PT WARDROBE MALFUNCTION - .05 PT PROPS MALFUNCTION - .05 PT CULTURAL APPROPRIATION - 2 PT EXCESSIVE USE OF GYMNASTICS, ACROBATICS - .05 PT	*DEDUCTIONS*

COMMENTS