



PERFORMANCE SCORING SHEET

TEAM: _____

PERFORMANCE JUDGE: _____

CATEGORIES	CRITERIA	SCORE
<p>ROUTINE (40)</p>	<ul style="list-style-type: none"> • CHOREOGRAPHY • ORIGINALITY • DIFFICULTY • FORMATIONS • THEME • VARIETY OF STYLES • TRANSITION CHOREOGRAPHY • FLOW • APPROPRIATENESS • USE OF PROPS 	<p>SCORING RANGE 31 - 40</p>
<p>EXECUTION (30)</p>	<ul style="list-style-type: none"> • PRECISION • SPACING • LEVEL CHANGES • CLEANLINESS • MUSICALITY • FLOORWORK • STRENGTH OF MOVES • BODY CONTROL • DYNAMICS • TIMING OF MOVMENTS 	<p>SCORING RANGE 21 - 30</p>
<p>PRESENTATION (20)</p>	<ul style="list-style-type: none"> • FACIALS • ENERGY • COSTUMES • MAKE-UP • STAGE PRESENCE • CONFIDENCE • ATTITUDE • EYE CONTACT • PROJECTION • SHOWMANSHIP 	<p>SCORING RANGE 11 - 20</p>
<p style="text-align: right;">TOTAL SCORE</p>		<div style="border: 1px solid black; height: 50px; width: 100%;"></div>



FOUNDATION & STREET/CLUB FORMS AND DEDUCTION SCORING SHEET

TEAM: _____

JUDGE: _____

CATEGORIES	CRITERIA	SCORE										
<p>FOUNDATION/ STREET DANCE FORMS (10)</p>	<ul style="list-style-type: none"> • HIP HOP <ul style="list-style-type: none"> - (ELEMENTS OF HIP HOP DANCE FORMS: BOUNCE, ROCK, WAVE, ROLL, HOP, SKATE) - HIP HOP SOCIAL & PARTY DANCES (CABBAGE PATCH, RUNNING MAN, RODGER RABBIT, ETC.) - NEW JACK SWING - HYPHY - JERKIN' - CRANKING • LITE FEET • LOCKING • POPPING <ul style="list-style-type: none"> - ANIMATION - STRUTTING - BOOGALOO - STROBING - BOPPING - SCARECROW • B-BOYING/B-GIRLING • HOUSE • KRUMP • CLOWNING • VOGUE • WHACKING/WAACKING (PUNKING) • CHICAGO FOOTWORK • JERSEY CLUB • BALTIMORE CLUB • JIT • BEAT YA FEET • MEMPHIS JOOK • FLEXING • DANCEHALL • MAJORETTE DANCE FORMS <ul style="list-style-type: none"> - J-SETTING - BUCKING • AUTHENTIC VERNACULAR JAZZ <ul style="list-style-type: none"> - LINDY HOP - TAP/HOOFING - CHARLESTON 	<p>SCORING RANGE 1 - 10</p>										
<p>DEDUCTIONS</p>	<table border="0"> <tr> <td>FALL, TRIP-MAJOR - .1 PT <i>(PER OCCURRANCE)</i></td> <td>INAPPROPRIATE CLOTHING - .05 PT</td> </tr> <tr> <td>FALL, TRIP-MINOR - .05 PT <i>(PER OCCURRANCE)</i></td> <td>WARDROBE MALFUNCTION - .05 PT</td> </tr> <tr> <td>MUSIC LENGTH - .1 PT <i>(LONGER THAN 6 MIN.)</i></td> <td>PROPS MALFUNCTION - .05 PT</td> </tr> <tr> <td>LEWD GESTURES - .1 PT</td> <td>CULTURAL APPROPRIATION - 2 PT</td> </tr> <tr> <td></td> <td>EXCESSIVE USE OF GYMNASTICS, ACROBATICS - .05 PT</td> </tr> </table>	FALL, TRIP-MAJOR - .1 PT <i>(PER OCCURRANCE)</i>	INAPPROPRIATE CLOTHING - .05 PT	FALL, TRIP-MINOR - .05 PT <i>(PER OCCURRANCE)</i>	WARDROBE MALFUNCTION - .05 PT	MUSIC LENGTH - .1 PT <i>(LONGER THAN 6 MIN.)</i>	PROPS MALFUNCTION - .05 PT	LEWD GESTURES - .1 PT	CULTURAL APPROPRIATION - 2 PT		EXCESSIVE USE OF GYMNASTICS, ACROBATICS - .05 PT	<p>DEDUCTIONS</p>
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